CYPRUS INFO-DAY ON THE 2024 ERC CALLS







Dr Artemis Georgiou

ERC Starting Grantee 2020

Assistant Research Professor Archaeological Research Unit, University of Cyprus

ComPAS - ERC Starting Grant

"Commercial Patterns Across the Sea: The interdisciplinary study of Maritime Transport Containers from Cyprus and the elucidation of Mediterranean connectivity during the Late Bronze Age-Early Iron Age"

Panel: Social Sciences and Humanities (SH) 6

Host Institution: **Archaeological Research Unit, University of Cyprus**

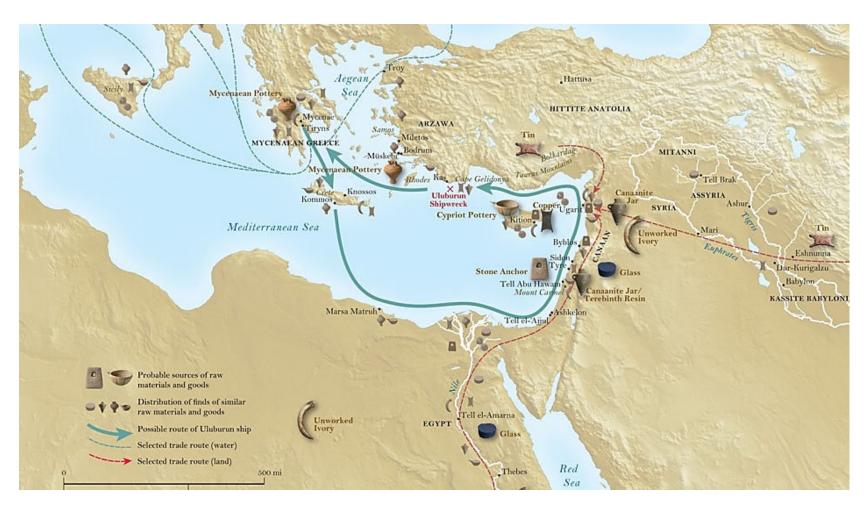
Budget: 1 254 300 Euros

Implementation period: June 2021 - May 2026

Team: 9 research associates (PI and postdoctoral researchers)



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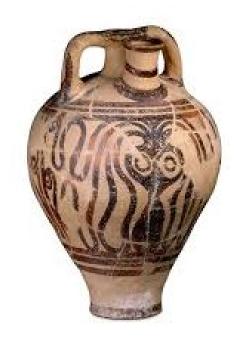
Objective: to provide new insights into the interregional commercial strategies and intercultural connectivity in the eastern Mediterranean during the Late Bronze Age – Early Iron Age (around 1650-750 BC)

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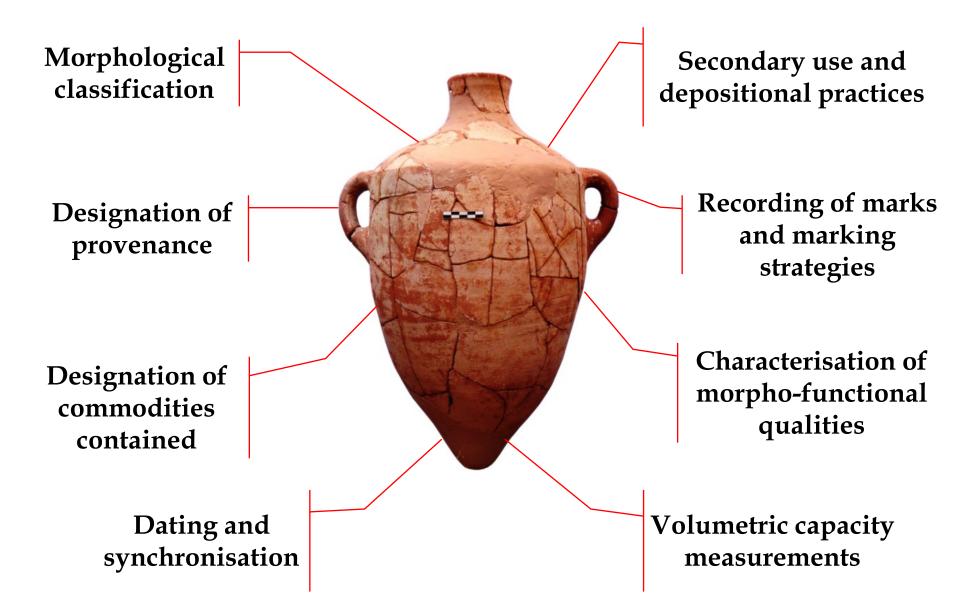




Transport Stirrup Jar

'Maritime Transport Containers' = specialised ceramic vessels used for the transport of commodities (oil, wine etc)

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- An original topic = addressing a gap in the state of the art
- The implementation of this project would general important,
 new knowledge
 - → Meticulously outlined in the relevant part of the application (State-of-the-art)

- Innovative methodology
- Broad scientific spectrum = combination of traditional archaeological methods with other disciplines and technologically advanced tools
- Development of an advanced methodological approach for the study of ancient material remains → A baseline for other studies

- Integration of new, cutting-edge methodologies, with newly developed protocols
- High-risk/high-gain factor → positively assessed by panelists and reviewers

(Delicate!) balance between high-risk/high-gain VS
 feasibility

Feasibility

High-risk/ High-gain

- The researcher and their skills/qualifications at the core of the proposed research
- The researcher is able to oversee and manage the project's multi-faceted tasks and to lead a diverse research team (not necessarily perform all tasks themselves)

- !!TIME!!



- → To write the application
- → To process and develop the project's concept, objectives, methodology etc
- → To organise practical aspects (formulation of the team, budget, timeframe setting etc)

- Structure of research proposal (*for the 2020 Horizon*)
 - B1 (5 pages)
 - B2 (15 pages)

No other restrictions or strict guidelines!

- → Ideal characteristics of the application:
 - concise and clear wording
 - direct and polished writing
 - cohesion among the various parts

- Contribution of colleagues:

- → Discussions and food for thought
- → Feedback during various stages of the proposal draft writing
- → Informal peer-review process!

- Guidance and support by:
 - The University of Cyprus' Research and Innovation Support Services
 - The National Contact Point (NCP) for ERCs at the Research and Innovation Foundation
 - → important information on the peculiarities of the ERCs
 - → support during the application preparation and proposal writing
 - → feedback on the final draft and critical comments

Implementation



Progress with Museum studies as the baseline for future research



Dr Artemis Georgiou





Dr Cassandra Donnelly

Marks and Marking strategies



Dr Anna Georgiadou Early Iron Age material



Dr Maria **Dikomitou-Eliadou**

Provenance studies (petrography) consultant



Dr Cydrisse Cateloy

Volumetric capacity estimations



Dr Andreas Charalambous

pXRF analyses (parttime)

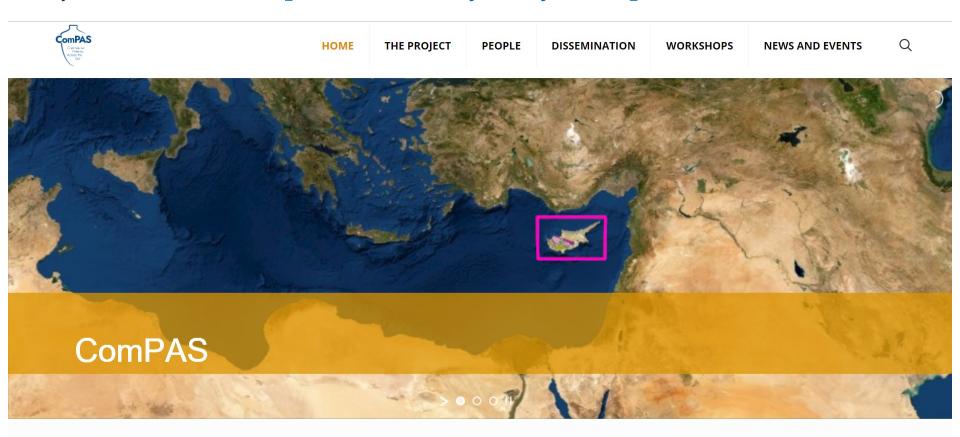






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Project's website: https://www.ucy.ac.cy/compas/



Welcome to the website of ComPAS!

The four pillars of success in an ERC application*:

*in my personal opinion/experience

- ✓ The academic excellence of the researcher (peer-review publications, invited lectures, any other academic activities that are significant to their field)
- ✓ Innovation and ambition of research proposal frontier research
- ✓ Well-written application that effectively and concisely conveys the researcher's excellence and significance of the proposed research
- ✓ Luck!





Thank you!

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