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CONNECTING EUROPE: Migration, Digital Media and Emotions

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CONNECTING EUROPE

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1. Connected migrant women: connectivity as agency
2. Digital co-presence: emotions and belonging
3. Everydayness: mundane cosmopolitanism
Connected Migrant Women: Connectivity as Agency
Digital Co-presence: Emotions and Belonging
Everydayness: Mundane Cosmopolitanism
For further information about our project and publication see: 
http://connectingeuropeproject.eu/
Diaspora and mapping methodologies: tracing transnational digital connections with ‘mattering maps’

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Abstract

There is a methodological tendency in work on diaspora and digital media for quantitative investigations to approach diaspora in static ways that contrast with theories of diaspora as a dynamic cultural formation. On the other hand, qualitative, ethnographic work tends not to engage with digital methods and quantitative data-driven investigation. In this article, we sketch this methodological and disciplinary disconnect and address it...
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