

Sandra PONZANESI,
Professor of Media, Gender and Postcolonial Studies,
Utrecht University (NL)

CONNECTING EUROPE: **Migration, Digital Media
and Emotions**

ERC ANNUAL WORKSHOP
SEX AND GENDER DIMENSION IN FRONTIER RESEARCH
BRUSSELS, 16 NOVEMBER 2020



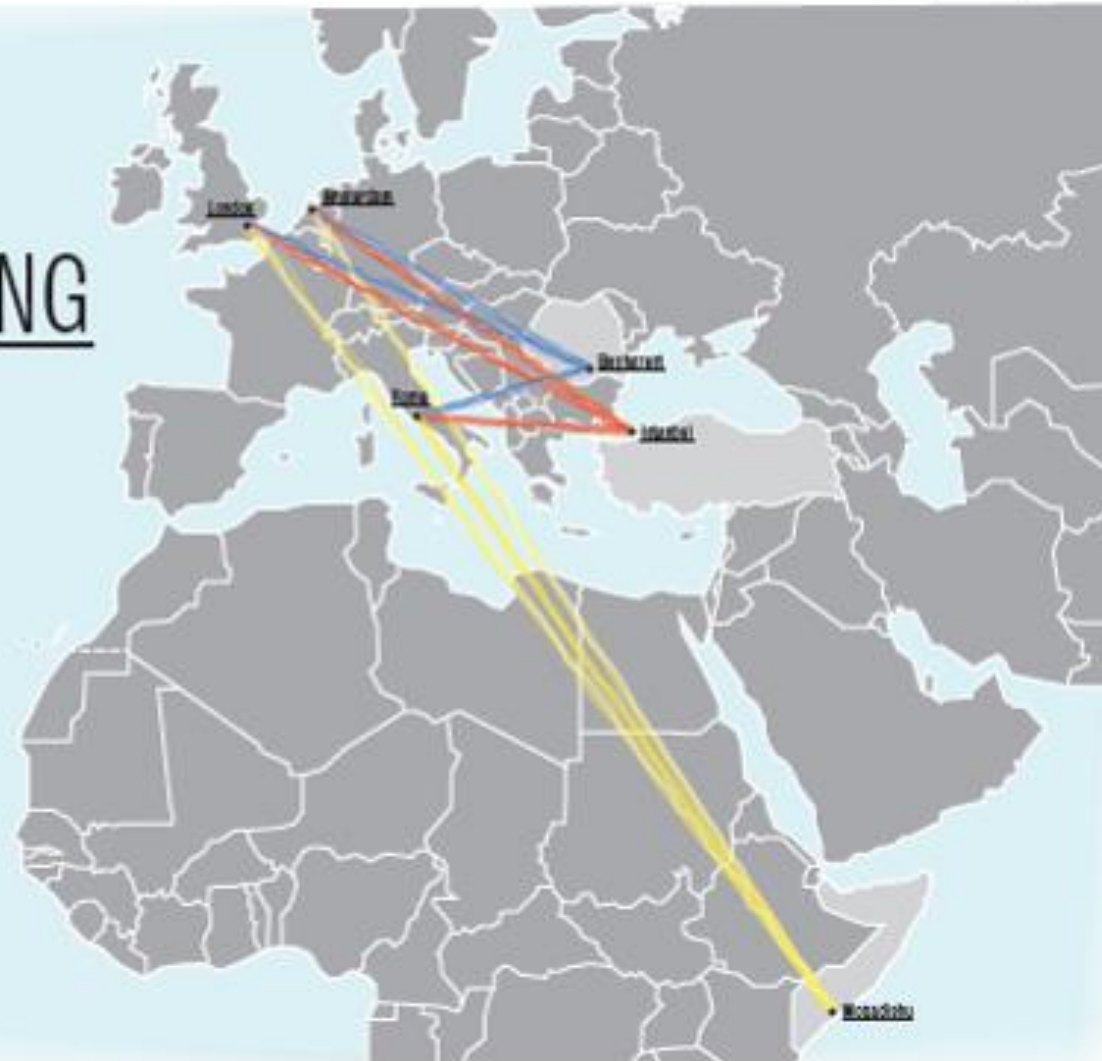


DIGITAL CROSSING IN EUROPE: GENDER, DIASPORA AND BELONGING

(CONNECTING EUROPE) 2016-2021

CONNECTING EUROPE

Sandra Ponzanesi
Utrecht University



1. Connected migrant women:
connectivity as agency
2. Digital co-presence: emotions and
belonging
3. Everydayness: mundane
cosmopolitanism



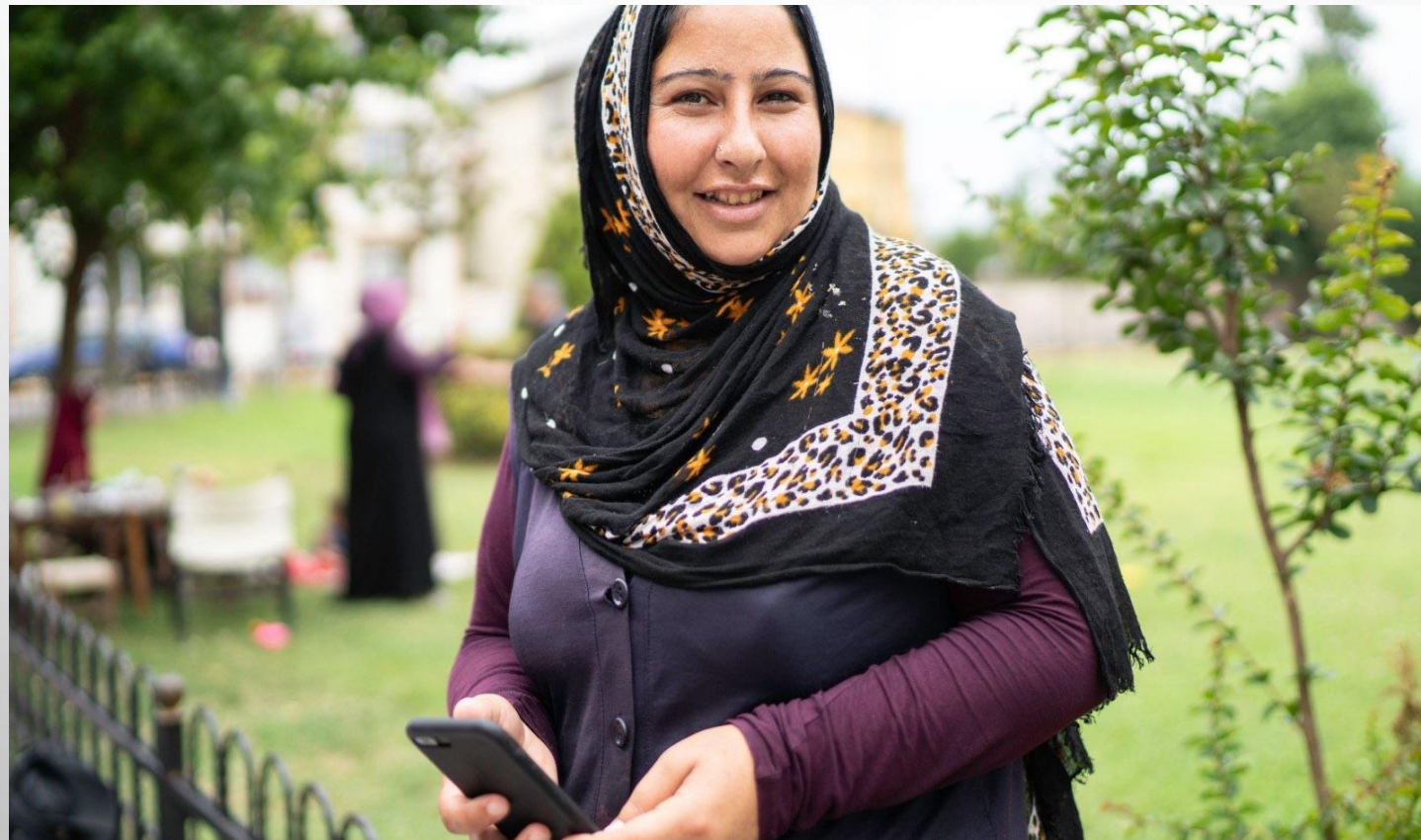
Connected Migrant Women: Connectivity as Agency



Digital Co-presence: Emotions and Belonging

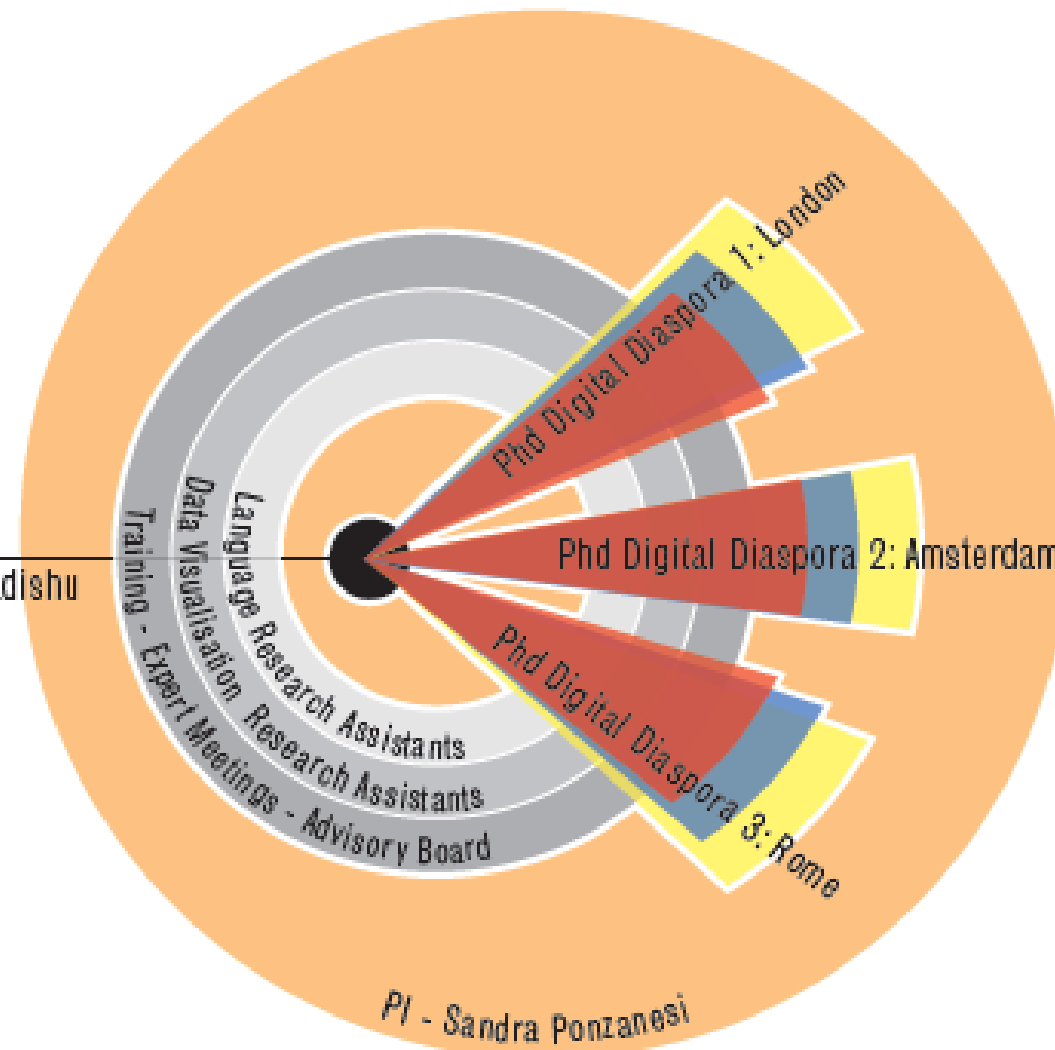


Everydayness: Mundane Cosmopolitanism



Organogram

| Postdoc Politics of Home:
| Bucharest, Istanbul, Mogadishu

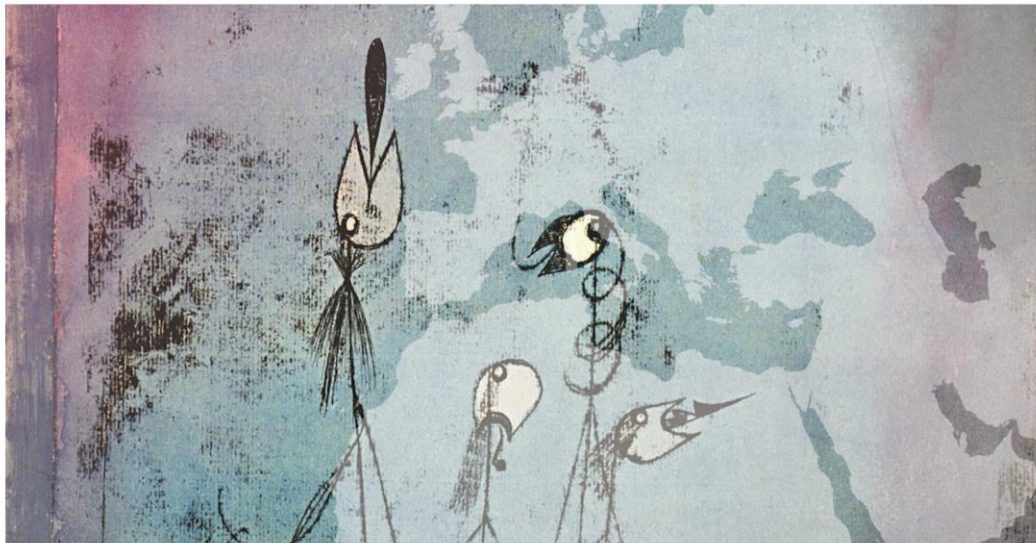


For further information about our project and publication see:
<http://connectingeuropeproject.eu/>



DIGITAL CROSSINGS IN EUROPE: GENDER, DIASPORA AND BELONGING

[Home](#) [Project](#) [Team](#) [Publications](#) [News and Events](#) [Conference](#) [Media](#) [Blog](#) [Contact](#)



CONNECTINGEUROPE 'Digital Crossings in Europe: Gender, Diaspora and Belonging' is a ERC consolidator project funded by the European Research Council (ERC) and granted to Prof. Sandra Ponzanasi (principal investigator).

2020

Donya Alinejad and Sandra Ponzanasi (guest editors). 2020. Special Issue 'Migration, Digital Media and Emotion'. *International Journal of Cultural Studies*, 23(5), 621-820. Available [here](#).

Donya Alinejad and Sandra Ponzanasi. 2020. "Migrancy and Digital Mediations of Emotion." *International Journal of Cultural Studies*, 23(5), 621-638. Available [here](#).

Sandra Ponzanasi. 2020. "Digital Cosmopolitanism: Notes from the Underground." *Global Perspectives*, published online 17 June 2020. Available [here](#).

Sandra Ponzanasi. 2020. "Digital Diasporas: Postcoloniality, Media and Affect." *Interventions: International Journal of Postcolonial Studies*, published online 6 February 2020. Available [here](#).

2019

Sandra Ponzanasi (guest editor). 2019. Special issue "Migration in a Digital Age: (Re)Mapping Connectivity and Belonging." *Television and New Media* 20(6). Available [here](#).

Sandra Ponzanasi. 2019. "Postcolonial Theory." In *Handbook of Media & Migration* edited by Kevin Smets, Koen Leurs, Myria Georgiou, Saskia Witteborn and Radhika Gajjala: 17-24. Available [here](#).

Sandra Ponzanasi. 2019. "Editorial: Migration and Mobility in a Digital Age: (Re)Mapping Connectivity and Belonging." *Television and New Media* 20(6): 547-557. Available [here](#).

Laura Candidatu, Koen Leurs and Sandra Ponzanasi. 2019. "Digital Diasporas: Beyond the Buzzword. Towards a Relational Understanding of Mobility and Connectivity." In *The Handbook of Diasporas, Media and Culture* edited by Roza Tsagarousianou and Jessica Retis, 33-47. Oxford: Wiley Blackwell. Available [here](#).

Donya Alinejad. 2019. "Careful Co-Presence: The Transnational Mediation of Emotional Intimacy." *Social Media + Society* 5(2): 1-11. Available [here](#).

Donya Alinejad, Laura Candidatu, Melis Mevsimler, Claudia Minchilli, Sandra Ponzanasi and Fernando van der Vlist. 2019. "Diaspora and Mapping Methodologies. Tracing Transnational Digital Connections with 'Mattering Maps'." *Global Networks. A Journal of Transnational Affair* 19(1): 21-43. Available [here](#).



Original Article | [Open Access](#) |

Diaspora and mapping methodologies: tracing transnational digital connections with 'mattering maps'

DONYA ALINEJAD✉, LAURA CANDIDATU✉, MELIS MEVSIMLER✉, CLAUDIA MINCHILLI✉, SANDRA PONZANESI✉, FERNANDO N. VAN DER VLIST✉

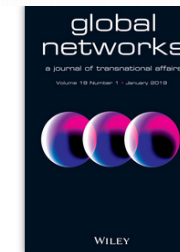
First published: 23 May 2018 | <https://doi.org/10.1111/glob.12197>

SECTIONS

PDF TOOLS SHARE

Abstract

There is a methodological tendency in work on diaspora and digital media for quantitative investigations to approach diaspora in static ways that contrast with theories of diaspora as a dynamic cultural formation. On the other hand, qualitative, ethnographic work tends not to engage with digital methods and quantitative data-driven investigation. In this article, we sketch this methodological and disciplinary disconnect and address it



[Volume 19, Issue 1](#)

January 2019

Pages 21-43

Advertisement

Ad closed by Google



Figures



References



Related



Inform

SPECIAL ISSUE: MIGRATION, DIGITAL MEDIA AND EMOTION
EDITORS: DONYA ALINEJAD AND SANDRA PONZANESI

INTERNATIONAL
journal of
CULTURAL studies

volume 23 number 5 September 2020



ISSN: 1367-8779



Volume 23 Number 5 September 2020

Contents

International Journal of Cultural Studies

Special Issue: Migration, Digital Media and Emotion

- | | |
|---|-----|
| Migrancy and digital mediations of emotion
<i>Donya Alinejad and Sandra Ponzanesi</i> | 621 |
| Digital media and the affective economies of transnational families
<i>Raelene Wilding, Loretta Baldassar, Shashini Gamage, Shane Worrell and Samiro Mohamud</i> | 639 |
| Mobile-mediated mothering from a distance: A case study of Somali mothers in Port Elizabeth, South Africa
<i>Celine Meyers and Pragna Rugunanan</i> | 656 |
| 'Everybody needs friends': Emotions, social networks and digital media in the friendships of international students
<i>Jolynna Sinanan and Catherine Gomes</i> | 674 |
| Transnational togetherness through Rela: Chinese queer women's practices for maintaining ties with the homeland
<i>Haili Li</i> | 692 |
| (Be)Longing through visual narrative: Mediation of (dis)affect and formation of politics through photographs and narratives of migration at DiasporaTürk
<i>Mine Gencel Bek and Patricia Prieto Blanco</i> | 709 |
| Making digital 'home-camps': Mediating emotions among the Sahrawi refugee diaspora
<i>Silvia Almenara-Niebla</i> | 728 |
| Regimes of visibility and the affective affordances of Twitter
<i>Marloes Annette Geboers and Chad Thomas Van De Wiele</i> | 745 |
| Emotional practices of unaccompanied refugee youth on social media
<i>Annamária Neag and Markéta Supa</i> | 766 |

Image © Maja Petric, "We Are All Made Of Light"

MIGRANT BELONGINGS

DIGITAL PRACTICES AND THE EVERYDAY

ONLINE CONFERENCE

21-22-23 APRIL 2021

UTRECHT UNIVERSITY
THE NETHERLANDS

KEYNOTE SPEAKERS

PAUL GILROY
ENGİN İSİN
NICHOLAS DE GENOVA
LARISSA HJORTH
SASKIA WITTEBORN

CONVENER

SANDRA PONZANESI



CONNECTING
EUROPE

Thank you for you attention

s.ponzanesi@uu.nl



<http://connectingeuropeproject.eu/>



@SPonzanesi
@ErcEurope



connecting_europe